

EMMA FINN

Education

- 2019 - ongoing: Royal College of Art, London, UK - part time PhD candidate
- 2017-2019: Royal College of Art, London, UK - Contemporary Art Practice, Moving Image MA
- 2013: Edinburgh College of Art, University of Edinburgh, UK - Intermedia Honours BA, 1st Class
- 2010: Galway Technical Institute, Ireland - Art Portfolio Course, all distinctions
- 2008: National University of Ireland Galway, Ireland - Psychology and Classics Arts Honours BA

Awards/Grants/Residences

- 2019: RCA Nomination for VISIO – European Programme on Artists' Moving Images 8th edition / Florence
- 2019: Shortlisted for Bloomberg New Contemporaries
- 2018: RCA Paris studios Residency at the Cité Internationale des Arts, Paris
- 2018: RELAX DIGITAL, Commission, CW+, London
- 2018: SUPERLUX members Bursary, Bursary, Berwick Film and Media Arts Festival
- 2017: Joint Residency and Commission with Amy Ash at the Gerald Moore Gallery, London
- 2016: Emerging Artist Bursary from the Edinburgh City Council
- 2016: The Great Britain Sasakawa Foundation Grant for: Artist in Residency, Airy Gallery, Kofu City, Japan
- 2015: Margaret Campbell MacPherson Scholarship from the Canadian Friends of Scotland Foundation
- 2015: Creative Scotland Funding for: Truth Lies and Lore, Residency at the Banff Centre for the Arts
- 2015: Double Mountain, commissioned by the Edinburgh Art Festival, UK
- 2014: Shortlisted for Bloomberg New Contemporaries
- 2013: RSA John Kinross Florence Scholar Residency
- 2013: Shortlisted for Edinburgh Printmakers Artist Film award

Selected Shows/Screenings

- 2019: Mascara Film Club, alongside Heather Philipson, London
- 2019: ACROSS THE SLIPPERY PITCH AS A SPECKLED MURMUR FOLLOWS, group show, Hockney Gallery, London
- 2018: Bittersweet Net, Open studio show, Cité Internationale des Arts, Paris
- 2018: I'VE A FEELING WE'RE NOT IN OZ ANYMORE, group show, Cité Internationale des Arts, Paris
- 2018: RCA Moving Image showcase, CloseUp cinema, London, UK
- 2018: Before Colloquy and other works by Emma Finn, MAP Magazine, CCA Glasgow, Glasgow International
- 2018: Cabbage present "Interviews", Mount Florida, Glasgow, UK
- 2018: Theia, Screening event during Rotterdam Film Festival, Worm, Rotterdam, Netherlands
- 2017: Filmideo, Screening event, Index Art Center, NJ, USA
- 2017: Muscle Wire, Amy Ash/Emma Finn, residency/workshop/show commission, Gerald Moore Gallery, London, UK
- 2017: Academy Artist-in-Residence, video screening event, London, UK
- 2017: Between Dog and Wolf, Group exhibition, Galway Arts Centre, Ireland
- 2016: Terra Nullius, Collective Misnomer, Denver, Colorado, USA
- 2016: Featured Artist, Edinburgh Artist Moving Image Festival, November 2016, FilmHouse, Edinburgh, UK
- 2016: 'Cherry Picker' performance evening, October 2016, Embassy Gallery, Edinburgh, UK
- 2016: Rhythm Machine-- Protect and Survive 2.0, Old Vic, Glasgow & Wee Red, Edinburgh, UK
- 2016: Walkarounds- Diego Cumplido and Emma Finn, The Cameo, Edinburgh, UK
- 2016: (solo) -- Yokomizo Seishi Memorial Building, Yamanashi, Japan
- 2016: (group) Circus Between Worlds-- Caledonia Rd Church (part of Glasgow International), Glasgow, UK
- 2016: Drawing on Drawing, group exhibition of students and invited alumni, Edinburgh College of Art, UK

2015: Edinburgh Artists' Moving Image Festival, The Film House, Edinburgh, UK
2015: Double Mountain (solo) -- Commissioned by the Edinburgh Art Festival, UK
2015: Karen Eliot Presents-- group performance night, The OutHouse, Edinburgh, UK
2014: GENERATOR presents Sci-Fi Christmas: Winter Wonderlands (Group), The Hannah Maclure Centre, Dundee, UK
2014: Maynooth Film For All, Iontas Theatre, Maynooth University, Kildare, Ireland
2014: Alchemy Film and Moving Image Festival, Hawick, Scottish Borders, UK
2014: New Scottish Artists: An RSA Exhibition Supported by the Fleming-Wyfold Foundation (group), Fleming Collection, Mayfair, London, UK
2014: New Contemporaries (group), RSA, Edinburgh, UK
2013: Golden Mountain (group), curated by Valerie Connor, Tulca Festival of Visual Art, Galway city and county, Ireland
2013: Making Tracks (group), ONCA gallery, Brighton, UK
2013: A Space to Response ASCUS, Summerhall, Edinburgh, UK
2013: Edinburgh Printmakers Short Film Awards, Shortlisted, Edinburgh Printmakers, Edinburgh, UK

Selected Press/Publications

2018: CABBITCHES, Publication Jenny Tipton press, Glasgow, UK
2017: "The Most Beautiful Room in the World", Modern Edinburgh Film School
2015: Gemma Tipton, Cultural Playlist of 2015, Irish Times
2015: Sept 1. Jupiter Ascending, ArtForum, Gemma Tipton
2015: August 26. Emma Finn: Double Mountain Video Interview, Summerhall TV/Art in Scotland TV
2015: Aug 9. City of Delights, Waldemar Januszczak, The Sunday Times, UK
2015: Aug 3. Edinburgh Art Festival: Young female artists are leading the pack, Karen Wright, The Independent, UK
2015: August 14. Why Dublin needs an international art fair, Gemma Tipton, Irish Times
2014: RSA New Contemporaries, video interview segment, Summerhall TV/Art in Scotland TV
2014: Fleming Collection's Scottish Art News, 'New Scottish Artists'
2013: Golden Mountain Catalog, Tulca Festival of Visual Arts, Galway Ireland
2013: Hunger TV, featured and interviewed for 'The Classroom'

Selected Professional Experience

2019: Video Editing for Tai Shani, Turner Prize Nominee
2019: Cameron Town Artist Faciliator, Scotland
2018: Lux Scotland Berwick Film Festival Bursary, UK
2016: "The Gameshow: Artefact as Fiction" Workshop leader, Edinburgh Sculpture Workshop, UK
2016: Atlas Arts Curatorial Associate, NEO NEO Extreme Past, Pig Rock Bothy, Modern Gallery 1, Edinburgh, UK
2016: Invited speaker at 'Pecha Kucha: Designing Art', NET WT, Edinburgh College of Art, Embassy Annuale
2015: Co-founded Pollyanna, a testbed performance night at Paradise Palms, Edinburgh, UK
2014-15: Digital Media Assistant, Edinburgh College of Art, UK
2013: Tulca Festival of Visual Art, Artist speaker, Galway, Ireland